

“A production is like a puzzle; every piece is required, every piece is significant, every piece creates the final picture.”

MARSHA WILLIAMS

marshawilliamsart@gmail.com

416 909 5559

marshawilliamsart.com

SKILLS

Free-hand & technical drawing
 Architectural model making
 Ceramics sculpture
 Ideating
 Sketching
 Marker rendering
 Wire-framing
 Ergonomics
 Human interaction design
 Automotive specialist

TOOLS

Adobe cc
 Sketch-Up
 Rhino
 Office suite
 Andriod
 Oil/ Acrylic
 Fabric

ACHIEVEMENTS

1st place Award of Excellence in
 Producton Design & Scenography

Honours - Humber

Plant North 1st place in
 wireless competition

ABC Competition 1st place in
 automotive competion

Insitu Cafe Chair Show 3rd place in
 chair competition

Elected Student Association
 Council Member

Constructed and design costumes
 for Caribana 1998- present

EDUCATION

DGC Training Toronto, ON
 SketchUp Life Drawing After Effects
 Dealing with difficult people and understanding workplace
 Rhino
 2011- present

Art Institute Of Chicago Chicago, IL
 Computer Animation
 2005

Ryerson University Toronto, ON
 Production Design
 2002- 2003

Humber College Toronto, ON
 Industrial Design
 1997- 2001

CREDITS

CLARICE (MGM) Season 1 TV Production Designer – Richard Berg Art Director – Jason Clarke	Assistant Art Director – Trainee	October 2020
JUPITER’S LEGACY (NETFLIX) Season 1 TV Production Designer- Zack Gobbler / Frank Walsh Art Director- Patrick Banster / Scott Cobb	Assistant Art Director – Trainee	June- November 2019
DREAMING OF A JEWISH CHRISTMAS (RIDDLE FILMS INC) TELEVISION Production Designer- Marian Wihak	Props Designer	February - April 2017
DARK BROWN EYES (INDEPENDENT FILM) Director /Producer- Yasmin Bertew	Production Designer	March – May 2016
MATTEL HEAD OFFICE	Art Director/ Designer	August - September 2013
HARRY JEROME AWARDS ANNUAL AWARDS SHOW (Black Business Professional Association) Artistic Director – Karl Hutusion	Entertainment Manger Set Designer Graphic Artist	June 2005 - June 2012
TEENAGE GIRL (FOOT IN MOUTH PRODUCTIONS) SHORT FILM Production Designer- Rhonda Moscoe Art Director- Dawn Rivard	Props Master	October- December 2007
KILLIPEDE (CFC) SHORT FILM Producer – Lauren Grant	Production Designer	August- October 2007
IT’S A BOY GIRL THING (ICON PICTURES) FEATURE Production Designer- Craig Lathrop Art Director- Jon P. Goulding	Assistant Art Director – Trainee	August – November 2005
16 BLOCKS (WARNER BROS PICTURES) FEATURE Production Designer Arv Gerwal Art Director – Brandt Gordon	Assistant Art Director – Trainee	April 2005
DOG EAT WORLD (CANADIAN FILM CENTER) Director-Dwight Phillips	Production Designer	January – May 2005
SHOW ME YOURS II (SHOW CASE) Production Designer- Justin Craig Art Director – Roxanne Borris	Assistant Art Director –Trainee	October – December 2004
KINK IN MY HAIR (VISION) TELEVISION Art Director – Andrew Hull	Graphic Designer	April – June 2004